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DRMANCE ORIENTED COURSES	Approved by	Date Completed
** $\underline{\text{MU325: CONDUCTING}}$ $^{\circ}$ is required for Music Ed and fulfills this Music Major requirem		
	ent	
<u>L HARMONY (</u> MU251) <i>OR MUSICIANSHIP (</i> MU228)		
RTMENTAL LESSONS AND/OR ENSEMBLES (4 semesters @ .25 unit/semester)		
**Music Education students should fulfill this requirement by taking four semesters of larg	e ensemble—band, orchestra	a, or choir:
MU164: Concert Band, MU165: Chamber Orchestra, MU160: Chamber Chorus, or MU16	61: College Choir	
Set 1	Set 2	Set 3 Set 4
Ensemble:		
Semester fulfilled:		
ATIVITY (2 units) rom each of the following areas:	Approved by	Date Completed
POSITION (MU301)	Approved by	Date Completed
C TECHNOLOGY (MU272: Digital Music Production) OR		
**		
NECTIONS REQUIREMENTS		
ERT ATTENDANCE (MU216 extended-format; 4 semesters @ .25 unit/semester		
Semester fulfilled:	2	3 4
Semester fulfilled.	Approved by	Date Completed
TS OF UPPER-LEVEL SEMINARS (300-level and above)	pp. 0100 by	Sate completed
**		
**		
DR SEMINAR (MU435)		
R CAPSTONE THESIS BLOCK (MU437 or MU438)		

ADDITIONAL MUSIC ED REQUIREMENTS (2 units)

	Approved by	Date Completed
MU217: MUSIC LEARNING THEORIES FOR TEACHING		
BAND AND ORCHESTRA INSTRUMENTS ^		
(this course overlaps with the education minor)		
MU227: ELEMENTARY MUSIC PRACTICUM ^		

EDUCATION MINOR (5 units)

	Date Completed	Grade
ED101: INTRODUCTION TO K-12 CLASSROOM CULTURE ^		
MU217: MUSIC LEARNING THEORIES FOR TEACHING		
BAND AND ORCHESTRA INSTRUMENTS ^		
(this course overlaps with the music major)		
ONE OF THE FOLLOWING:		
 ED110 LINKING LITERACY, LANGUAGE, AND LINGUISTICS (REQUIRED FOR ELEMENTARY 		
<u>LICENSURE)</u>		
ED205 DISABILITY AND SOCIETY		
ED210 POWER OF THE ARTS IN EDUCATION		
 ED211 CRITICAL PERSPECTIVES ON THE U.S. EDUCATIONAL SYSTEM: 19TH CENTURY — 		
<u>PRESENT</u>		
ED250 TOPICS IN EDUCATION		
ED131 YOUTH ORGANIZING FOR SOCIAL CHANGE		
 ED200 TEACHING CULTURALLY AND LINGUISTICALLY DIVERSE LEARNERS 		
 ED222/320 DIVERSITY AND EQUITY IN EDUCATION (PREREQUISITE: ED101 OR 		
<u>CC100/120)</u>		
 ED225 FOUNDATIONS OF ENVIRONMENTAL EDUCATION (TREE SEMESTER) 		
ED235 CRITICAL MULTICULTURAL EDUCATION		
ED255 URBAN EDUCATION		
ED280 SOCIOLOGY OF EDUCATION		
ED350 ADVANCED TOPICS IN EDUCATION		
ED311: EDUCATIONAL PSYCHOLOGY ^		
ED477: CULTURALLY RESPONSIVE TEACHING AND DISCIPLINARY LITERACY METHODS ^		

DEMONSTRATED PIANO PROFICIENCY—REQUIRED FOR ALL MUSIC TEACHERS^

<u>MUSIC MAJOR + EDUCATION MINOR SATISFIES THE PREREQUISITES FOR THE MAT PROGRAM – WHICH LEADS TO A LICENSE AND MAT</u>

IF COMPLETING LICENSURE AS UNDERGRADUATE/9TH SEMESTER

(if applying to MAT program, these courses do not need to be taken as an undergrad – they are part of the graduate program)

	Approved by	Date Completed
ED478: ADVANCED METHODS: CRITICAL PEDAGOGIES IN LITERACY, CURRICULUM AND		
<u>INSTRUCTION</u> (2 units) ^		
ED466: DATA DRIVEN INSTRUCTION FOR DIVERSE LEARNERS IN THE 21 ST CENTURY (1 unit)		
ED479: TEACHER CANDIDATE PRACTICUM (3.5 units) ^		

[^] Required by Colorado Dept of Educ for teacher licensure in music education

Revised June 2023

^{***}Title of advisor approved course